

AMSTER
DAM**K**LEZ
MER**B**AND

BLITZMASH - TOUR 2015

TECHNICAL INFORMATION

Sound Rider
Input List
Stage Plan
Monitor Rider
Backline Rider

[Version #2.0 – June 2015]

SOUND RIDER

Front of House

The venue should provide a quality stereo PA system with sufficient power. Roughly 2x5 watt per person for the capacity of the venue (example: 2x2000 watt for 400 capacity.) Preferably a compact system or line array such as; EAW, Martin, Meyer Sound, Renkus Heinz, D&B or something else suitable. With some good subs that can handle *Reggae* and *Dubstep* and so on...

Mixing Desk

I need an analogue mixing-desk, in the middle of the stereo field, with a minimum of 24 mic-input channels and some extra fx returns. I **very** much prefer an analogue desk for this show....

Analogue: I love the Soundcraft K2 series (if possible I can even bring my own - please contact me about this), but a Midas XL and H or a Yamaha PM (!) makes me happy too. ☺

Digital: Soundcraft Vi, Midas Pro, Yamaha CL, Digidesign Venue- (only DiGiCo if you really must....)

* If the monitors are to be controlled from FOH, the desk must have at least **13** available auxiliaries.

Effects FOH

2x31-band Graphic EQ of high quality

8x compressor/limiters (nice ones)

5 free auxes for connecting my own effects.

I will also bring an Avalon VT-747 tube compressor / EQ to go onto the mixer's Master-output or onto a sub-group. (Unless we fly, than it stays at home...) This can either be inserted or inline with the output, I have the cables for that.

Please, provide a power socket for my laptop, delay and Avalon each.

Monitoring

Mixing board: 24 channels with at least 2x mid sweep EQ per channel and 8 groups output.

Speakers: 9 floor wedges (e.g.15"speakers, 1-2" horns), continuous maximum output at least 300W per group and a 31-band Graphic EQ per group.

Monitors may be controlled from FOH, but we still need the five fx-axes too...

Risers

We will need two (2) risers at the back half of the stage, each 4 meters wide and 2 meters deep, or one big one of 8 x 2 meters. (Or any combination of rolling-risers - if it is a festival). But size does matter (If the place is really small, 6x2 is just about possible). ***There should be approximately 2 meters between the lead singers' monitors and the front of the riser***.

Height: 20cm (max 40cm).

Lights

For details see lighting rider. Stage size in use: 10 meters wide x 6 meters deep, free floor space.

Technical (sound) questions? Please, contact Michiel Cornelisse.

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Timetable and Tour questions? Please, contact Gerda van Wieren.

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INPUT LIST

Ch.	Instrument	Mic / DI	48v	Stand	Processor
1	Kick	M88		X	
2	Snare [Top]	EV 251		X	
3	Snare [Bottom]	PZM		O	
4	Overhead (floor) [L]	Octava mk102	48v	X	
5	Overhead (hi-hat) [R]	Octava mk102	48v	XX	
6	E-Bass	Active DI	48v		Comp. 1
7	Bass [Cabinet] Mic.	MD421 / RE20			Comp. 2
8	Accordion	DPA [RF] / XLR*	48v*		Comp. 3
9	E-Guitar	sm57			Comp. 4
10	Key 1 [L]	DI			
11	Key 1 [R]	DI			
12	Key 2 [L]	DI			
13	Key 2 [R]	DI			
14	Percussion [1]	Sm 57		XX	
15	Percussion [2]	Sm 57		X	
16	Darbuka	Sm 57		X	
17	Trombone	DPA [RF] / XLR*	48v*		Comp. 5 / 6
18	Sax	DPA [RF] / XLR*	48v*		on
19	Trumpet	DPA [RF] / XLR*	48v*		sub group
20	Clarinet	DPA [RF] / XLR*	48v*		3 / 4
21	Vocal Bass	Sm 58		XX	
22	Lead Vocal (Job)	AKG D5		XX	Comp. 7
23	Lead Vocal (Alec)	AKG D5		XX	Comp. 8
24	Vocal Clarinet	Sm 58		XX	
	<i>FX return [L]</i>	<i>[Only at FOH]</i>			
	<i>FX return [R]</i>	<i>[Only at FOH]</i>			
	<i>DDL return</i>	<i>[Only at FOH]</i>			

* Microphones set in **bold** we will bring ourselves, but if we fly we cannot bring the receiver-rack for the radio microphones [RF]. In that case we will use 10 meter XLR leads on those. [Or if you have a wireless system we could use, we would be very happy, of course].

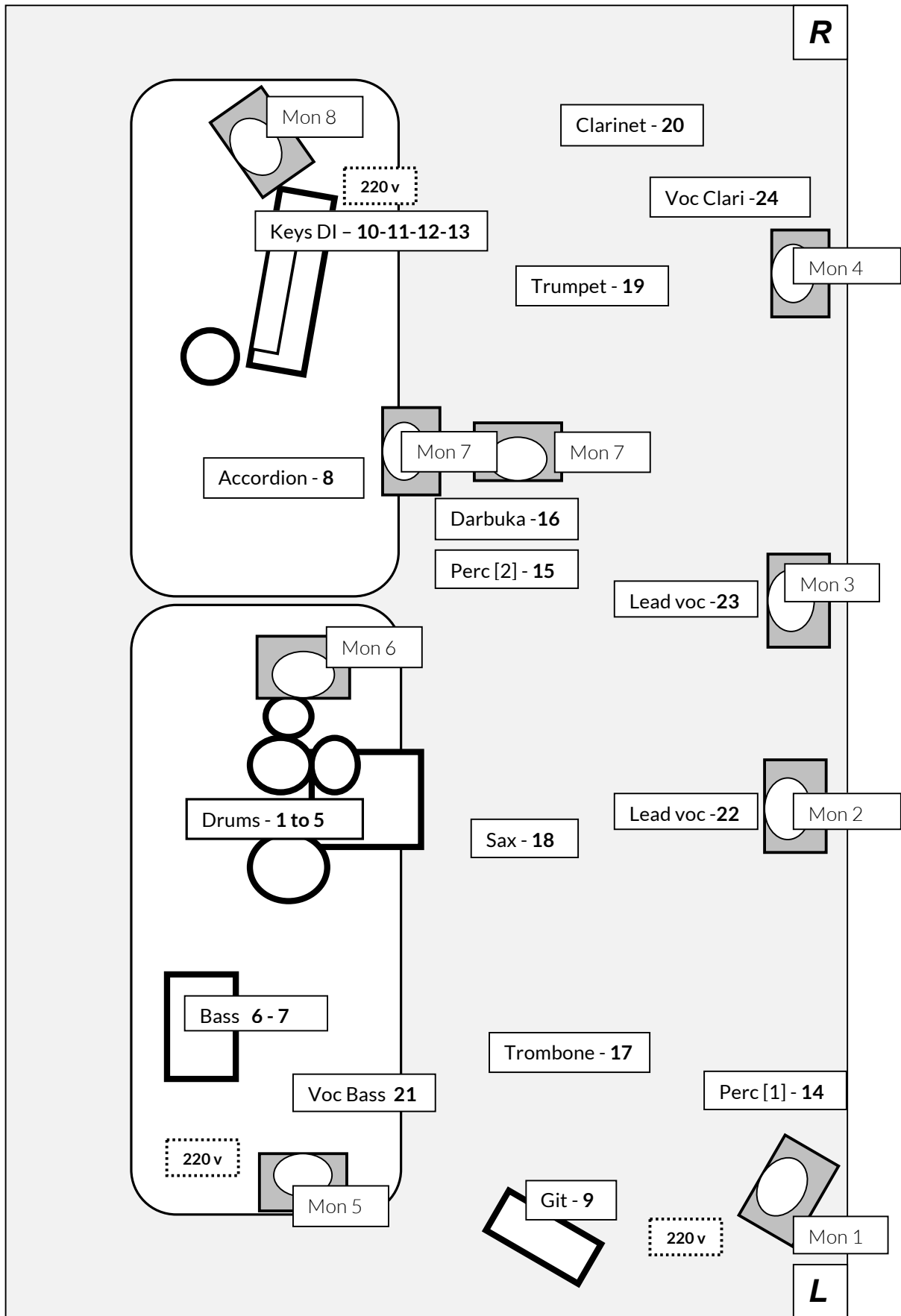
- V = 48 volt phantom power
- X = Small boom stand (7x), including the two for the RF receiver flags.
- O = Small round base stand
- XX = Tall boom stand (6x)
- Please, provide a 4-socket, 220v, grounded power outlet at the Bass, Guitar and Keyboard positions. (3x)

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STAGE PLAN



MONITOR RIDER

Levels in minus (-)dB relative to loudest source in the monitor (loudest = 0dB)

ch	Instr	Tb 1	Job 2	Ale 3	Cl 4	Bas 5	Drm 6	Aco 7	Key 8	*extra Trump
1	Kick								-20	
2	Snare Top								-20	
3	<i>Snare Btm</i>									
4	<i>OH [L]</i>									
5	<i>OH [R]</i>									
6	Bass DI						-30	-20	-10	
7	Bass Mic									
8	Accordion		-10	-10	-20	-10	-10	0dB	-20	
9	E-Guitar							-50		
10	Key 1 [L]		-40			-40	-40	-40	0dB	
11	Key 1 [R]		-40			-40	-40	-40	0dB	
12	Key 2 [L]		-40			-40	-40	-40	0dB	
13	Key 2 [R]		-40			-40	-40	-40	0dB	
14	<i>Perc [1]</i>									
15	<i>Perc [2]</i>									
16	Darbuka				0dB		-30	-40		
17	Trombone	0dB				-30	-40	-40	-40	
18	Sax					-30	-40	-40	-40	
19	Trumpet					-30	-40	-40	-40	0dB
20	Clarinet				-10	-30	-40	-40	-40	
21	Vocal Bass					0dB				
22	Voc (Job) **		0dB			-50	-40	-40	-40	
23	Voc (Alec) **			0dB		-40	-40	-40	-40	
24	Vocal Clari				0dB					
		1	2	3	4	5	6	7	8	extr.

Notes: Please, try to keep stage volume nice and low. No Side fills.

* Extra monitor if available (not on stage plan) - for trumpet only.

** Some compression on lead vocals, please.

BACKLINE RIDER

Backline

If the band has to fly to the place where they are performing, they cannot take the drum kit and some other instruments along. So we would very much like you to provide these. Any problems? Please contact us.

Drum kit

Our drummer knows what he wants and has given a list of the things he will need to do his job properly. He normally plays a 1940-s Slingerland 'Rolling Bomber', but these are very hard to find... so:

He will need a Mahogany drum kit, or a Maple one as alternative.

Kick drum must be BIG; up to 28" in diameter, but no more than 18" deep (!)

Rack tom: only one, and it can be a 13" x 9" or a 14" x 10"

Floor tom: 16" x 16"

The skins on these drums need to be either Remo Coated Ambassadors or Aquarian Modern Vintage ones.

He will need a hi-hat stand, two (2) cymbal stands and a snare stand.

Please, provide a high quality, fully adjustable kick-drum paddle.

He will bring his own snare drum, hi-hats and cymbals.

Bass

The bass player will not bring a bass amplifier. A good (combo) amp with a 4 x 10" cabinet is fine for him. And he would like a stand for his bass too, please.

Guitar

The guitar player (who is actually the trombone player for most of the songs) is neither bringing a guitar nor a guitar amplifier if we fly; a trombone is trouble enough on its own... Therefore he would like you guys to provide him with a - good brand - clean sounding amp. If it can be a *Roland Jazz Chorus* that would be great, failing that, a *Fender Twin Reverb* is also a good choice. Oh, and please include the right kind of footswitch that comes with the amp. For the guitar he needs a *good quality electric guitar*, with a strap and a stand to rest it on when he isn't playing it, thank you.

Keyboard

The Keyboard player needs two (2) adjustable keyboard stands for his setup. And one cymbal stand for a drum pad type of thing - that's all.

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